PATONS

Beehive D.K.

32-40 in 81-102 cm

1601

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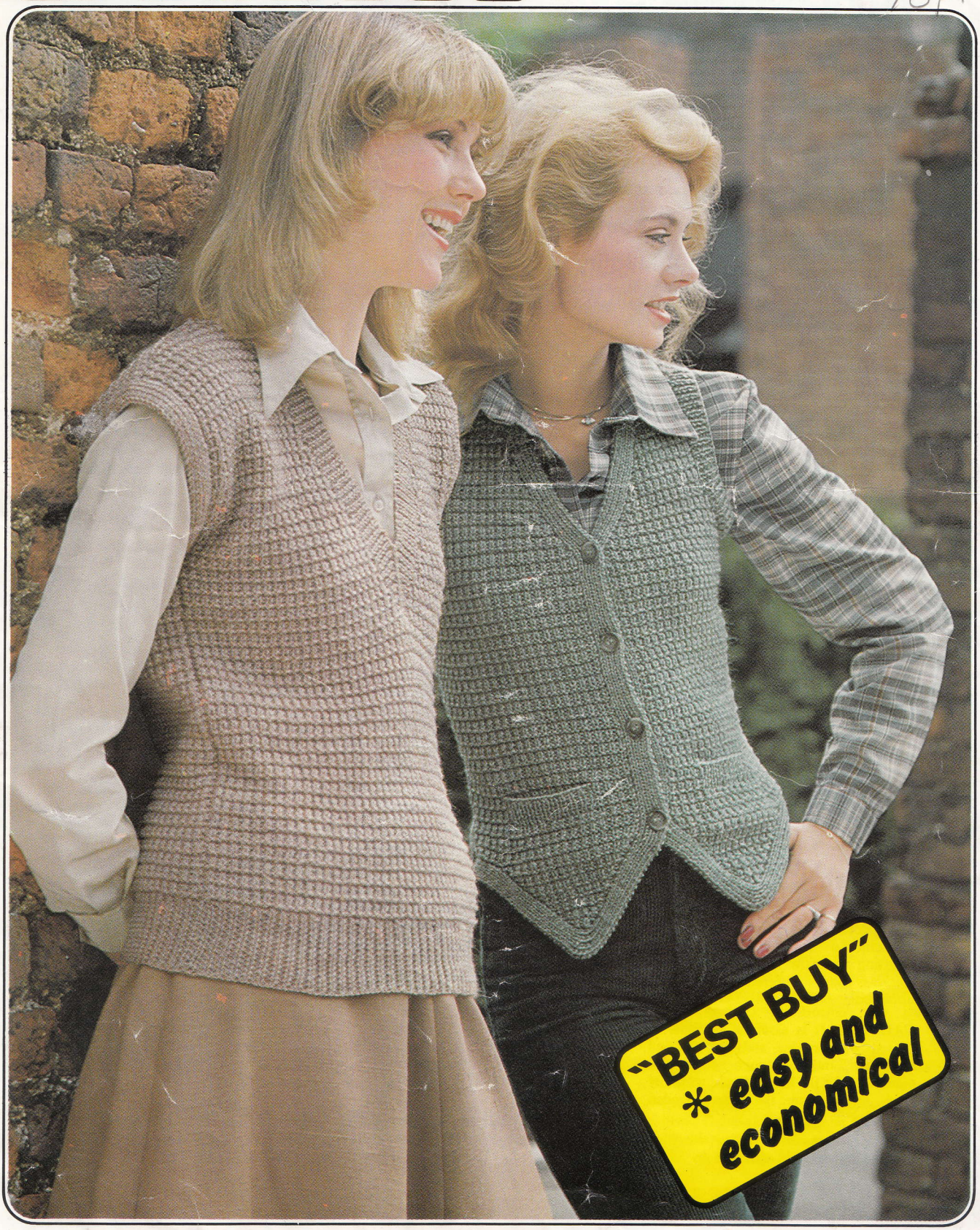

What's your style?

Buttons by Pikaby

Choose a textured waistcoat styled like a man's with pointed fronts, or opt for the simple styling of the V necked slip-over with tiny cap sleeves.

Your choice of Patons yarns in this booklet

Different Patons yarns give different effects. For this design only the following are suitable, and each will give different characteristics to your finished garment. Check which you want before buying.

Patons Beehive Double Knitting

Patons have combined all that is best in wool and man-made fibres to create a blend that is soft and warm, with the added advantages of long yardage and machine washability.

Patons Trident Double Knitting

Wool blended with nylon and expertly spun to produce a favourite combination of comfort, washability and appearance. Economy you can trust.

Patons Double Knitting (Superwash)

A classic double knitting in Pure New Wool, soft and natural. Choose from a selection of beautiful colours—Superwash treated and completely machine-washable.

Patons Pennant Double Crepe

A new development in man-made fibre. Very attractive in texture and colour, machine-washable yet budget priced so is ideal for fashion or family knitting.

Waistcoat

To fit bust	in	32	**34**	36	**38**	40
	cm	81	**86**	91	**97**	102
Length of Back from top of shoulders	in	19	**19½**	19½	**20**	20
	cm	48	**49**	49	**51**	51
Patons Beehive Double Knitting	× 50 gram balls	4	**4**	4	**5**	5
Patons Trident Double Knitting or **Patons Pure Wool Double Knitting** (Superwash)	× 25 gram balls	10	**11**	11	**12**	13
Patons Pennant Double Crepe	× 20 gram balls	10	**11**	11	**12**	13

Keep ball bands for washing and pressing instructions.

Note

The special colour effect in this design is achieved with Beehive Double Knitting mixture shades; if a self-colour is used, a different effect will be obtained.

CAUTION. It is essential to work to the stated tension, and Patons and Baldwins Limited cannot accept responsibility for the finished product if any yarn other than the recommended Patons yarns is used.

Buy the full amount of yarn at one time to avoid variations in dyelots.

Pair each Nos 3¼ mm, 3¾ mm and 4 mm Beehive or Milward needles. Needle sizes quoted are Metric: equivalent UK sizes are No 10 for 3¼ mm, No 9 for 3¾ mm and No 8 for 4 mm.
4 buttons.

Check your tension

Cast on 11 sts on No 4 mm needles. Work 15 rows in stocking stitch. Cast off. The square should measure 2 in each way.

If your tension is right in stocking stitch it should be right in any other fabric.

If the square is bigger your work is too loose; try a size finer needle. If it is smaller your work is too tight; try a size larger needle.

Any alteration in needle size should be carried throughout the design.

Sizes

The figures in square brackets [] refer to the 4 larger sizes.

This garment has been specially designed for the size range given and it is regretted that no adaptations are available.

Abbreviations

K=knit; P=purl; st=stitch; sL1P=slip stitch purlways; yb=yarn back—take yarn to back of needle; tog=together; tbl=through back of loops.

inc=increase by working into front and back of stitch; dec=decrease by working 2 stitches together.

beg=beginning; alt=alternate; rep=repeat; patt=pattern; in=inches; cm=centimetres; mm=millimetres; 0=no rows.

M1=make 1 stitch by picking up horizontal loop lying before next stitch and working into back of it.

BACK

With No 3¼ mm needles, cast on 77 [**83,** 87, **93,** 97] sts and work 10 rows in K1, P1 rib, rows on right side having a K1 at each end.

Change to No 3¾ mm needles and continue in rib, **shaping sides** by inc 1 st at each end of 13th and every following 8th row until there are 89 [**95,** 99, **105,** 109] sts, taking inc sts into rib.

Work straight until Back measures 11½ in, ending with right side facing for next row.

Keeping continuity of rib, **shape armholes** by casting off 6 sts at beg of next 2 rows, then dec 1 st at each end of next 5 [**7,** 7, **9,** 9] rows.

Work 1 row.

Now dec 1 st at each end of next and every alt row until 57 [**59,** 63, **65,** 69] sts remain.

Work straight until Back measures 7½ [**8,** 8, **8½,** 8½] in from start of armhole shapings, ending with right side facing for next row.

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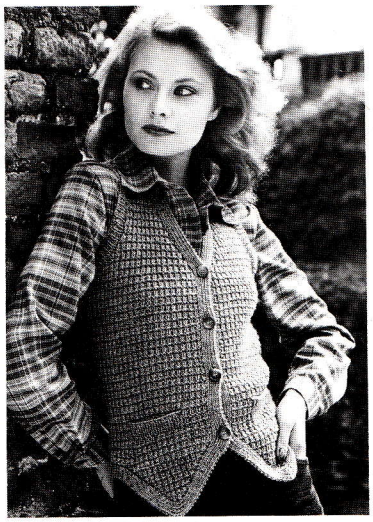


Shape shoulders by casting off 4 [**5,** 5, **5,** 6] sts at beg of next 4 rows, then 5 [**4,** 5, **6,** 5] sts at beg of following 2 rows. Cast off remaining 31 [**31,** 33, **33,** 35] sts.

POCKET LININGS (2)

With No 4 mm needles, cast on 17 [**18,** 19, **20,** 21] sts and starting with a K row, work 12 rows stocking stitch, inc 2 sts evenly on last row (19 [**20,** 21, **22,** 23] sts).

Leave sts on a length of yarn.

LEFT FRONT

** With No 4 mm needles, cast on 3 sts and work in **patt** as follows:

1st row—(Right side), inc in first st, K1, inc in last st.

2nd row—K.

3rd row—Inc in first st, K1, P1, K1, inc in last st.

4th row—P1, * K1, P1; rep from * to end.

5th row—Inc in first st, K to last st, inc in last st.

6th row—K.

7th row—Inc in first st, K1, * P1, K1; rep from * to last st, inc in last st.

Rep last 4 rows until there are 31 [**31,** 35, **35,** 37] sts, ending with right side facing for next row.

Keeping continuity of patt, work as follows: **

Next row—Cast on 6 [**9,** 8, **11,** 12] sts, patt across these sts, patt to last st, inc in last st (38 [**41,** 44, **47,** 50] sts).

Place a marker at end of last row.

Work 5 rows inc 1 st at side edge on last row.

Work 6 rows inc 1 st at side edge on last row.

Place Pocket Lining as follows:

Next row—Patt 14 [**15,** 16, **17,** 18], slip next 19 [**20,** 21, **22,** 23] sts on a length of yarn and in place of these, patt across sts of first Pocket Lining, patt to end.

Continue inc 1 st at side edge **only** on every following 6th row from previous inc until there are 48 [**51,** 54, **57,** 60] sts.

Work straight until Front measures 10½ in from marker, ending with right side facing for next row.

Shape armhole and **front slope** as follows:

1st row—Cast off 8 [**8,** 9, **9,** 10] sts, patt to end.

2nd row—Patt to end.

Dec 1 st at front edge on next and every following 3rd row, **at the same time** dec 1 st at armhole edge on next 9 [**11,** 11, **13,** 13] rows, then every alt row until 23 [**23,** 25, **25,** 27] sts remain.

Continue dec 1 st at front edge **only** on every 3rd row from previous dec until 13 [**13,** 14, **15,** 16] sts remain.

Work straight until Front measures 7½ [**8,** 8, **8½,** 8½] in from start of armhole shaping, ending with right side facing for next row.

Shape shoulder by casting off 4 [**4,** 5, **5,** 5] sts at beg of next and following alt row.

Work 1 row.

Cast off remaining 5 [**5,** 4, **5,** 6] sts.

RIGHT FRONT

Work as for Left Front from ** to **.

Next row—Inc in first st, patt to end.

Next row—Cast on 6 [**9,** 8, **11,** 12] sts, patt to end (38 [**41,** 44, **47,** 50] sts).

Place a marker at beg of last row.

Complete to correspond with Left Front, reversing shapings, **noting** that Pocket Lining will be placed as follows: Patt 7 [**8,** 9, **10,** 11], slip next 19 [**20,** 21, **22,** 23] sts on a length of yarn, and in place of these, patt across sts of Pocket Lining, patt to end.

MAKE UP, BORDERS AND POCKET TOPS

Beehive Double Knitting and Pennant Double Crepe—Do not press.

All other yarns—With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing, press lightly following instructions on the ball band.

Using a fine back-stitch seam, join shoulders.

Front Border: With No 3¼ mm needles, cast on 9 sts.

1st row—(Right side), K2, (P1, K1) 3 times, K1.

2nd row—K1, (P1, K1) 4 times.

Rep these 2 rows until Border, when slightly stretched, fits along lower edge from left seam to base of point, ending with a 1st row.

Shape point as follows:

** **1st row**—Rib 7, turn.

2nd and every alt row—Keeping yarn at front of work, sL1P, yb, rib to end.

3rd row—Rib 5, turn.

5th row—Rib 3, turn.

6th row—As 2nd. ***

7th and 8th rows—Rib to end.

9th row—As 5th.

11th row—As 3rd.

13th row—As 1st.

14th row—As 2nd. ****

Continue in rib across all sts until strip fits to end of point shaping, ending with a 1st row.

Now work from ** to ***.

Work straight across all sts until strip fits up left front edge, round back of neck and down right front edge to start of point, ending with a 1st row and with the addition of 4 buttonholes, first to come ½ in below start of front slope shaping, last to come 2 rows above start of point and remainder spaced evenly between.

First mark position of buttons with pins on Left Front, then work buttonholes to correspond.

To make a buttonhole—(Right side), rib 3, cast off 3, rib to end and back casting on 3 over those cast off.

Now work as for Border from ** to ***.

Continue in rib across all sts until strip fits to point, ending with a 1st row, then work as for Border from ** to ****.

Work straight until strip fits to side edge.

Cast off in rib.

Armhole Borders: With No 3¼ mm needles, **knit up** 106 [**112,** 112, **118,** 118] sts all round each armhole.

Work in K1, P1, rib for 1 in.

Cast off evenly in rib.

Pocket Tops: With right side facing and No 3¼ mm needles, K across 19 [**20,** 21, **22,** 23] sts inc 1 st at centre on **2nd and 4th sizes** (19 [**21,** 21, **23,** 23] sts).

Work 7 rows in P1, K1 rib, rows on **wrong** side having a P1 at each end.

Cast off evenly in rib.

Catch down sides of Pocket Tops neatly to right side of work and Pocket Linings lightly on wrong side.

Using a fine back-stitch seam, join side seams, leaving sufficient free at lower edge of back for Border, then join Armhole Borders.

Sew Borders in position stitching cast-on and cast-off edges of Border to Back.

Press seams on all yarns except **Beehive Double Knitting** and **Pennant Double Crepe.**

Sew on buttons.

Slipover

To fit bust	in	32	**34**	36	**38**	40
	cm	81	**86**	91	**97**	102
Length from top of shoulders	in	23½	**24**	24½	**25**	25½
	cm	60	**61**	62	**63**	65
Patons Beehive Double Knitting	× 50 gram balls	5	**5**	6	**6**	6
Patons Trident Double Knitting or **Patons Pure Wool Double Knitting** (Superwash)	× 25 gram balls	13	**15**	16	**17**	18
Patons Pennant Double Crepe	× 20 gram balls	13	**15**	16	**17**	18

Keep ball bands for washing and pressing instructions.

Pair each Nos 3¼ mm and 4 mm Beehive or Milward needles. Needle sizes quoted are Metric: equivalent UK sizes are No 10 for 3¼ mm and No 8 for 4 mm.

For notes, abbreviations and how to check your tension, see design page 2.

BACK

** With No 3¼ mm needles, cast on 88 [**94,** 100, **104,** 110] sts and work in K1, P1 rib for 2½ in.

Next row—Rib 4 [**2,** 5, **4,** 7], (M1, rib 8 [**9,** 9, **8,** 8]) 10 [**10,** 10, **12,** 12] times, M1, rib 4 [**2,** 5, **4,** 7] (99 [**105,** 111, **117,** 123] sts).

Change to No 4 mm needles and work in **patt** as follows:

1st row—(Right side), K.

2nd row—K.

3rd row—K1, * P1, K1; rep from * to end.

4th row—P1, * K1, P1; rep from * to end.

These 4 rows form patt. **

Continue in patt until Back measures 22½ [**23,** 23½, **24,** 24½] in, ending with right side facing for next row.

Keeping continuity of patt, **shape shoulders** by casting off 5 [**5,** 6, **6,** 6] sts at beg of next 10 [**8,** 8, **10,** 6] rows, then 4 [**6,** 5, **6,** 7] sts at beg of following 2 [**4,** 4, **2,** 6] rows.

Leave remaining 41 [**41,** 43, **45,** 45] sts on a spare needle.

FRONT

Work as for Back from ** to **.

Continue in patt until Front measures 11 [**11½,** 12, **12½,** 13] in, ending with right side facing for next row.

Keeping continuity of patt, **divide for neck** as follows:

Next row—Patt 49 [**52,** 55, **58,** 61], turn and leave remaining sts on a spare needle.

Continue on these sts for first side, dec 1 st at neck edge on next and every following 4th row until 29 [**32,** 34, **36,** 39] sts remain.

Work straight until Front matches Back at side edge to start of shoulder shapings, ending with right side facing for next row.

Shape shoulder by casting off 5 [**5,** 6, **6,** 6] sts at beg of next and following 4 [**3,** 3, **4,** 2] alt rows.

Work 1 row.

2nd, 3rd and 5th sizes

Cast off [**6,** 5, 7] sts at beg of next and following [**0,** 0, 1] alt row.

Work 1 row.

All sizes

Cast off remaining 4 [**6,** 5, **6,** 7] sts.

With right side facing, leave centre st on a safety-pin, rejoin yarn to remaining sts, patt to end.

Complete to correspond with first side, reversing shapings.

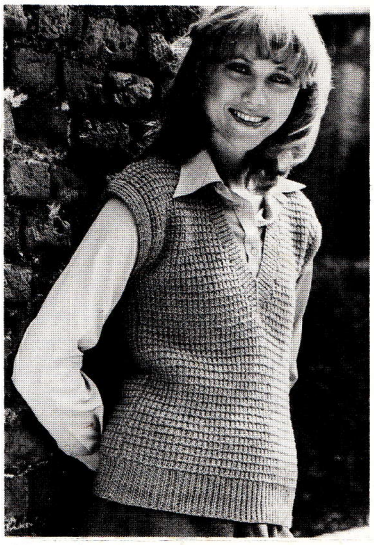
MAKE UP AND BORDERS

Beehive Double Knitting and Pennant Double Crepe—Do not press.

All other yarns—With wrong side of work facing, block each piece by pinning out round edges, and omitting ribbing, press lightly following instructions on the ball band.

Using a fine back-stitch seam, join right shoulder.

Neck Border: With right side facing, and No 3¼ mm needles, starting at left front, **knit up** 76 [**78,** 80, **82,** 84] sts down left side of neck, K centre st from safety-pin (mark this st with a coloured thread), **knit up** 76 [**78,** 80, **82,** 84] sts up



right side of neck, K across 41 [**41,** 43, **45,** 45] from back dec 1 st at centre (193 [**197,** 203, **209,** 213] sts).

1st row—* P1, K1; rep from * to within 2 sts of marked st, P2tog, P1, P2togtbl, ** K1, P1; rep from ** to end.

2nd row—K1, * P1, K1; rep from * to within 2 sts of marked st, P2togtbl, K1, P2tog, ** K1, P1; rep from ** to last st, K1.

Rep 1st and 2nd rows 4 times more, then 1st row again.

Cast off evenly in rib dec each side of marked stitch as before.

Using a flat seam for ribbing and a fine back-stitch seam for remainder, join Neck Border and left shoulder seam.

Join side seams leaving 7½ [**8,** 8, **8½,** 8½] in free for armholes.

Armhole Borders: With No 3¼ mm needles, cast on 9 sts and work as follows:

1st row—(Right side), K2, * P1, K1; rep from * to last st, K1.

2nd row—* K1, P1; rep from * to last st, K1.

Rep last 2 rows until Border, when slightly stretched, fits all round armhole, ending with right side facing.

Sew in position as you go along using a flat seam.

Cast off evenly in rib.

Join cast-on and cast-off edges.

Press seams on all yarns except **Beehive Double Knitting** and **Pennant Double Crepe.**

Please address knitting enquiries concerning this booklet to Sarah Bell, Patons & Baldwins Limited Alloa, Scotland.

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